

PROMENADE

Sabine El Chamaa

Paese/Country: Libano, Germania

Regia/Direction: Sabine El Chamaa

Interpreti/Cast: Mona Melhem, Petra Aoulosleiman

Sceneggiatura/Script: Sabine El Chamaa

Produttore/Producer: Andreas Atzwanger

Fotografia/Photography: Grzegorz Korczak

Montaggio/Editing: Kathryn Reichwald, Sabine El Chamaa

Suono/Sound: Marcus Huber

Anno produzione/Year of production: 2009

Genere/Genre and type: fiction

Durata/Running time: 11 min

Formato/Format: 35mm

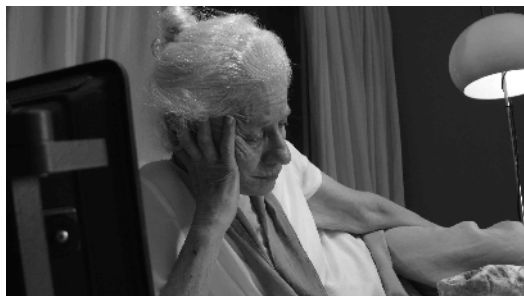
Sinossi/synopsis

È la storia di una anziana donna che vaga fra le rovine della sua casa distrutta dalla Guerra, raccogliendo pietre dalle rovine. Nella sua nuova casa, lei tenta di fare una nuova costruzione con le pietre raccolte. / *Promenade tells the story of an elderly woman who wanders into her war-ravaged house and collects pieces from its ruined walls. In the privacy of her new home, she attempts to make a new construction with the stones.*

Festival/Festivals

Berlinale, International Film Festival 2009.

Tetouan International Film Festival 2010.



Produzione/Production

Sabafilms

Biografia/Biography

Nata a Beirut, studia comunicazione e recitazione all'università di Beirut. Ha completato gli studi di cinematografia alla University of Southern California di Los Angeles. Il suo film "Infinite Corridor" guadagna un importante riconoscimento al Festival di Montpellier. Sabine El Chamaa ha partecipato al primo Sundance Screenwriter's lab in Giordania, al Sud-Ecriture lab in Tunisia e, nel 2006, al Mediterranean Films Crossing Borders di Cannes. / *Born in Beirut. Studies in communication and acting at Beirut University College. Completed her film studies at the University of Southern California in Los Angeles. Her film, Infinite Corridor (2005) garnered her a development grant in Montpellier 2004. She also participated in the first Sundance Screenwriter's lab in Jordan, the Sud-Ecriture lab in Tunisia, and the Mediterranean Films Crossing Borders at Cannes 2006.*



Completed her film studies at the University of Southern California in Los Angeles. Her film, Infinite Corridor (2005) garnered her a development grant in Montpellier 2004. She also participated in the first Sundance Screenwriter's lab in Jordan, the Sud-Ecriture lab in Tunisia, and the Mediterranean Films Crossing Borders at Cannes 2006.

Filmografia/Filmography

How beautiful is the sea (2003)

Black on White (2004)

Crossroad Melancholy: Passages from a winter in Bosnia (2006)

Promenade (2009)

Contatti/Contact

sabafilms@yahoo.fr