THE AUTHOR'S PASSAGES: MEDITERRANEAN INTERLACEMENTS

XVIII Mediterranean Short Film Festival

REGULATIONS

1 - The **Author's Passages: Mediterranean Interlacements** is a festival open to any independent or student filmmaker coming from Mediterranean Countries, that will be held in Sant'Antioco (Sardinia – Italy) from **3th** to **8th December 2022**.
The Festival includes the following sections:

- "*Intrecci mediterranei*", dedicated to the best short films from Mediterranean countries.
- "*Intrinas*", dedicated to the best short films by Sardinian directors.
- "*Focus*", dedicated to short films from the host country (Turkey).
- "*Web Series*".
- "*Videoclips*".
- "*CortoAmbiente*".

There will be a prize for the best short film in the "*Intrecci mediterranei*" and "Intrinas" sections.

Short films (fiction, documentary, animation, experimental) will be considered only if they are of a total running time of 30 minutes or less, and were completed after January 1, 2020.

2 - The deadline to send the short films is **30th September 2022**.

3 - The short film must be subtitled in English, unless the original language is not English itself.

4 - Only the following formats will be accepted for the selection: HD (mp4, mov).

5 - The short film can be sent via WeTransfer, Dropbox or any other service, to the following e-mail address: info@passaggidautore.it
All the Dropbox or WeTransfer files must be identified with the name of the short and the director.
If the short film is available online (Vimeo, Youtube, etc..) you can send the private link. In case of selection it will be necessary to send a short film in one of the formats listed above.

6 - If the short film is selected you will be informed by e-mail; in this case you must send:

a) a copy of short film in DVD or HD format (if it is not been already sent);
b) trailer;
c) director's bio-filmography;
d) technical information (running time, year, genre, direction, synopsis, cast, script, photography, editing, music, production, etc.);
e) festivals and awards;
f) director's headshot (jpeg or tiff, 300 dpi);

g) stills from the film (jpeg or tiff, 300 dpi);
h) dialogues;
i) any other promotional material in digital format (brochure, press-kit, poster).

Should the health emergency from Covid-19 continue the short films can be uploaded to the VOD platform. In this case, authorization will be requested to view the short film both in Italy and/or in Europe.

You will be required also your authorization for:

- the use of the film within the festival and promotion activities,
- the publication of information material for both catalog and promotional purposes by the press.

7 - The full list of all the short films selected will be published on our website in November, on the occasion of the press conference that will present the festival.